1897
Mar. 6
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CATALOGUE

OF

IMPORTANT

PICTURES BY OLD MASTERS

FROM THE COLLECTION OF THE LATE

SIR WILLIAM DOMVILLE, BART.,

REV. W. DAVENPORT BROMLEY,

DECEASED,

And from other Private Collections:

WHICH

L.55088

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 6, 1897,

After the Sale of the Condover Hall Collection.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 6, 1897,

After the Sale of the Condover Hall Collection.

The following are from the Collection of the late SIR WILLIAM DOMVILLE, Bart., and were purchased from the Solly Collection.

Anon. sale, 10 July 1914 (111) as Cima Mr. Dobell £27.6.

LEONARDO DA VINCI.

113 ST. JEROME AT HIS DEVOTIONS, IN THE ACT OF BEATING HIS BREAST WITH A STONE. The saint is kneeling before a large crucifix, which is placed on his crimson mantle, and is raised upon some volumes of scripture; to the right is an extensive view over a richly cultivated landscape, in which are scattered various churches, houses and other buildings, whilst is seen in the distance a range of bold and rocky mountains; on the left the view is closed by the thick and tangled branches of a dense wood

On panel—4 *ft.* 1 *in.* by 3 *ft.* 6 *in.*

Stockholm Mus as C. da Sesto.

The Picture belonged formerly to the Dominican Convent Del Bosco, near Bologna

B 2

[Domville] Sir, Solly sale 30 May 1863 (142). Mr. Seguier £105.

Anon. sale 10 July 1914 (110)
Mc. Kilda. 12gns.

ANDREA DEL SARTO.

114 LUCRETIA IN THE ACT OF GIVING HERSELF THE MORTAL WOUND

This picture, formerly in the Orleans Collection, has most probably been transferred from panel to canvas. It is described by Vasari as representing Lucretia del Fede, the wife of Andrea. Barry, in speaking of it, says—"It is excessively well painted, the body remarkably round and fleshy, with much more sugo and transparency than Andrea's general usage."

1863. Sale. (144) M. Seguier £63.

Vasari and Lanzi, in speaking of this master, say,—"Rafaello and Andrea studied the same originals at Florence, but Andrea appears rather a rival than an inferior to the prince of painters."

On fine canvas—4 *ft.* 9 *in. high* by 3 *ft.* 5 *in. broad*

Cesare Magni

LEONARDO DA VINCI.

115 THE MADONNA AND INFANT CHRIST SEATED IN A ROCKY CAVERN. To the left a Bishop kneeling upon a pagan; to the right St. Jerome sitting and writing; behind him, Joseph; a spring of water in the foreground

Agnew

On thick panel—6 *ft.* by 4 *ft.*

1863 Sale (145) M. Seguier £205-19.

Formerly in the Collection of the Crivelli Family at Milan, one of whose ancestors is represented in the Madonna

This picture is considered in the early manner of the master

Cook Coll (114) · S.H. Kress · Denver.

LUDOVICO MAZZOLINI DI FERRARA.

116 THE PASSAGE OF THE RED SEA BY PHARAOH AND HIS HOST. To the right, on the dry land, are the Israelites, with their families, some in the act of rejoicing, others in prayers and thanksgiving; whilst Moses in the centre stretches out his arm in command over the raging waters, in which, to the left, the Egyptians, with their chariots and horses, are engulfed; in the heavens above is the destroying angel. Inscribed "Z·V·19·MDXXI·"

Anon. sale 15 May. 1914 (48) £36.15. Martin.

This picture is engraved in Agincourt's large work; it is a most remarkable production, from its high finish, the vivid expression of the figures, and its delicate preservation. Small paintings by this painter are not very uncommon, though highly prized in Italy; but there is only one other of a similar size to the above known to be in existence.

1863 Sale (146) M. Seguier £261.9.

Mazzolin was a scholar of Costa, and is highly praised by Lanzi, as "possessing rare merit in the painting of small figures, displaying an incredible degree of finish, often appearing like miniature."

Dublin.

On panel—4 *ft.* 2 *in.* by 5 *ft.* 3 *in.*

The following are from

DIFFERENT PRIVATE COLLECTIONS.

SIR JOHN MEDINA.

117 PORTRAIT OF LADY JULIA, THE COUNTESS OF CASSILIS, in blue dress and crimson robe, with lace collar and sleeves—*unframed*

From the Gallery of Marquis Mancinifort and Cardinal Anto Mario Gallo

SIR J. REYNOLDS.

118 MRS. ROBINSON (Perdita)—*half length*

Engraved by Dickinson

From the Collection of the late Rev. J. Morgan Rice

VELASQUEZ.

119 PORTRAIT OF THE DUKE OF MEDINA, bust, to right, looking at the spectator; black dress, wide lace collar; dark background

Canvas—20 *in.* by 18 *in.*

Exhibited at Burlington House, 1896

C. JANSEN.

120 PORTRAIT OF THE ARTIST, in black dress and white ruff

On panel—29 *in.* by 23 *in.*

From the Heaton Collection

Exhibited at Burlington House, 1894

F. GUARDI.

121 A VIEW OF THE DOGE'S PALACE, and the Piazzetta of St. Mark's

32 *in.* by 49½ *in.*

From the Cavendish Bentinck Collection, 1891

Exhibited at Burlington House, 1891

WATTEAU.

122 Fêtes Champêtres—*a pair* 2

TITIAN.

123 The Repose of the Holy Family, with the infant St. John with the Lamb in a landscape

21 *in.* by 28½ *in.*

From Lord Petre's Collection

F. BOUCHER.

124 HYMEN AND L'AMOUR

31 *in.* by 25 *in.*

One of a series of pictures engraved by Andran

JAN STEEN.

125 The Sick Lady. The medical professor, having the appearance of a most respectable elderly gentleman, habited in a suit of black, a brown cloak cast over his shoulder and a low black cap on his head, stands in the centre of an apartment, carefully consulting the pulse of a young lady seated in an antique arm-chair with her head reclining on a pillow; her attire consists of a silver-grey silk jacket bordered with ermine, and a yellow silk skirt. A chauf pied with a bottle on it is on the floor, and various appropriate objects are in the back of the room.

Signed

28 *in.* by 24 *in.*

From the Collection of the late Hon. Percy Ashburnham

From the Collection of R. Hutcheson, Esq., 1851

See Smith's Catalogue Supplement, No. 8

ANDREA DEL SARTO.

126 CARITA : a noble female figure, seated, surrounded by a group of children in a grand landscape

"Without question the picture mentioned by Vasari as painted in 1529, and purchased by Conti, the painter, from the widow of the master, and which at the time of Vasari was in the hands of Niccolo Antinori."

"It is highly attractive, of masterly painting, and incomparable better preserved than that in the Louvre."—WAAGEN'S 'Treasures of Art,' vol. ii., p. 251.

This noble chef d'œuvre was the property of W. G. Ottley

From the Collection of the late Hon. Percy Ashburnham

The following are from the Collection of the late Rev. W. DAVENPORT BROMLEY.

ORCAGNA.

127 THE MADONNA AND CHILD

56 *in.* by 28 *in.*—*arched top*

ANDREA VERROCCHIO.

128 TWO SAINTS

58 *in.* by 35 *in.*—*arched top*

COSIMO ROSELLI.

129 A TRIUMPHAL PROCESSION OF VANITY, with the Medici monogram

17½ *in.* by 52 *in.*

8 Anon. 3- March 1937
(78) £50.8
Rosenheim.

MARCO D'OGGIONE.

130 Two Angels

1509 - Green

Canvas 46" x 19½". Wood.

F. BONSIGNORI.

131 Portrait of a Cardinal

The original of this picture is by Andrea Mantegna and is in the Berlin Gallery

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FINIS.

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